THE NEW YORK TIMES BOOK REVIEW

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST
1	1	CAMINO ISLAND, by John Grisham. (Doubleday) A search for stolen rare manuscripts leads to a Florida island.	4
2		MURDER GAMES, by James Patterson and Howard Roughan. (Little, Brown) An expert on serial murder becomes involved in the hunt for a New York City killer.	1
3		USE OF FORCE, by Brad Thor. (Atria/Emily Bestler) The counterterrorism operative Scot Harvath is called in when a missing terrorism suspect drowns off the Italian coast.	1
4		THE DUCHESS, by Danielle Steel. (Delacorte) A 19th-century British duke's daughter, disinherited by her half brothers, flees to Paris to make a new life.	1
5		SEVEN STONES TO STAND OR FALL, by Diana Gabaldon. (Delacorte) A collection of Outlander short fiction.	1
6	3	THE IDENTICALS, by Elin Hilderbrand. (Little, Brown) Complications in the lives of identical twins who were raised separately by divorced parents on Nantucket and Martha's Vineyard.	3
7	4	INTO THE WATER, by Paula Hawkins. (Riverhead) In this psychological thriller by the author of "The Girl on the Train," women are found drowned in a river in an English town.	9
8	2	THE SILENT CORNER, by Dean Koontz. (Bantam) An F.B.I. agent investigates an alarming surge in suicides, including her husband's. The first in a new series.	2
9	6	TOM CLANCY: POINT OF CONTACT, by Mike Maden. (Putnam) Jack Ryan Jr. helps thwart a global financial crisis. (Tom Clancy died in 2013.)	3
10	9	COME SUNDOWN, by Nora Roberts. (St. Martin's) Years after she was kidnapped, a woman returns to her family's Montana ranch.	5
11	5	DANGEROUS MINDS, by Janet Evanovich. (Bantam) Emerson Knight, an eccentric millionaire, and Riley Moon, a financial analyst, search for a missing island.	2
12*	8	DRAGON TEETH, by Michael Crichton. (Harper/HarperCollins) A paleontological rivalry plays out in 1870s Wyoming. A recently discovered manuscript by Crichton, who died in 2008.	6
13	11	THE MINISTRY OF UTMOST HAPPINESS, by Arundhati Roy. (Knopf) A sprawling novel of modern India by the author of "The God of Small Things."	4
14	7	KISS CARLO, by Adriana Trigiani. (Harper/HarperCollins) Extended Italian-American families work, feud and fall in love in the Philadelphia area in 1949.	2
15	15	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking) A Russian count undergoes 30 years of house arrest.	32

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1		REDISCOVERING AMERICANISM, by Mark R. Levin. (Threshold Editions) The radio host argues that the founding fathers would be shocked by the expansion of modern government. (†)	1
2	2	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood.	49
3	1	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the universe.	9
4		THE SWAMP, by Eric Bolling. (St. Martin's) The Fox News host suggests how Donald Trump can fight corruption and cronyism in Washington. (†)	1
5	4	UNDERSTANDING TRUMP, by Newt Gingrich. (Center Street) The former House speaker explains the president's philosophy and political agenda. (†)	3
6	3	AL FRANKEN, GIANT OF THE SENATE, by Al Franken. (Twelve) A memoir by the Democratic senator from Minnesota and former "Saturday Night Live" writer and performer.	5
7	7	OPTION B, by Sheryl Sandberg and Adam Grant. (Knopf) Sandberg's experience after her husband's sudden death and Grant's psychological research combine to provide insight on facing adversity and building resilience.	10
8	6	THEFT BY FINDING, by David Sedaris. (Little, Brown) Excerpts from the writer's diaries, 1977-2002.	5
9	5	I CAN'T MAKE THIS UP, by Kevin Hart with Neil Strauss. (37 INK/Atria) The comedian's personal and professional life.	4
10	9	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil.	11
11	8	BILL O'REILLY'S LEGENDS AND LIES: THE CIVIL WAR, by David Fisher. (Holt) Stories of the Civil War; a companion to the Fox historical docudrama.	4
12	11	HUNGER, by Roxane Gay. (Harper/HarperCollins) The fiction writer and essayist's memoir about life as a "woman of size."	3
13	10	HUE 1968, by Mark Bowden. (Atlantic Monthly) An account of the battle that changed the American approach to Vietnam.	4
14	12	YOU DON'T HAVE TO SAY YOU LOVE ME, by Sherman Alexie. (Little, Brown) The Indian writer's memoir of his complicated relationship with his mother.	3
15		THE BOOK OF JOY, by the Dalai Lama and Desmond Tutu with Douglas Abrams. (Avery) Two spiritual leaders discuss how to find joy in the face of suffering.	30

Combined Print & E-Book Best Sellers

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2	USE OF FORCE, by Brad Thor. (Atria/Emily Bestler) The counterterrorism operative Scot Harvath is called in when a missing terrorism suspect drowns off the Italian coast.	1	2	
3	MURDER GAMES, by James Patterson and Howard Roughan. (Little, Brown) An expert on serial murder becomes involved in the hunt for a New York City killer who leaves a playing card at the crime scene.	1	3	
4	THE DUCHESS, by Danielle Steel. (Delacorte) A 19th-century British duke's daughter, disinherited by her half brothers, flees to Paris to make an unconventional new life.	1	4	2
5	SEVEN STONES TO STAND OR FALL, by Diana Gabaldon. (Delacorte) A collection of Outlander short fiction.	1	5	4
6 4	THE IDENTICALS, by Elin Hilderbrand. (Little, Brown) Complications in the lives of identical twins who were raised by their divorced parents, one on Nantucket, one on Martha's Vineyard.	3	6	3
7 5	THE HANDMAID'S TALE, by Margaret Atwood. (Houghton Mifflin Harcourt) In a dystopian future, men and women perform the services assigned to them.	15	7	9
8 8	THE WOMAN IN CABIN 10, by Ruth Ware. (Scout) A travel write on a cruise is certain she has heard a body thrown overboard, but no one believes her.		8	5
9	HIGH STAKES, by Fern Michaels. (Zebra) The men of the Sisterhood investigate the shady dealings of a drug-trafficking front.	1	9	7
10 7	INTO THE WATER, by Paula Hawkins. (Riverhead) In this psychological thriller by the author of "The Girl on the Train," drowned women are found in an English river town.	9	10	8
11	BEHOLD THE DREAMERS, by Imbolo Mbue. (Random House) The American Dream meets the class divide in a tale of West African immigrants finding their footing.	1	11	6
12	SERENITY HARBOR, by RaeAnne Thayne. (HQN) A techie forms	1	12	10
	a new family when a schoolteacher starts caring for his half brother.		13	11
13	THE DAY OF THE DUCHESS, by Sarah MacLean. (Avon) In the third installment in the Scandal and Scoundrel series, a duke in desperate need of an heir turns to his estranged wife.	1	<u> 14</u>	
14 6	COME SUNDOWN, by Nora Roberts. (St. Martin's) Years after she	e 5	14	
15 10	was kidnapped, a woman returns to her family's Montana ranch. MILK AND HONEY, by Rupi Kaur. (Andrews McMeel) Poetic approaches to surviving adversity and loss.	25	15	

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14		THE SMEAR, by Sharyl Attkisson. (Harper/HarperCollins) How political operatives and fake news can control what you think and how you vote.	1
15		THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Broadway) The story of a woman whose cancer cells were cultured without her permission in 1951. Originally published in 2010 and the basis of the HBO movie.	86

Rankings reflect sales for the week ending July 1, which are reported on a confidential basis by vendors offering a wide range of general interest titles. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. Titles are included regardless of whether they are published in both print and electronic formats one format. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best-Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.