

Print Hardcover Best Sellers

Fiction			Nonfiction		
THIS WEEK	LAST WEEK	WEEKS ON LIST	THIS WEEK	LAST WEEK	WEEKS ON LIST
1	1	40	1	1	3
WHERE THE CROWDADS SING , by Delia Owens. (Putnam) A woman who survived alone in the marsh becomes a murder suspect.			UNFREEDOM OF THE PRESS , by Mark R. Levin. (Threshold Editions) The conservative commentator and radio host makes his case that the press is aligned with political ideology. (†)		
2		1	2	3	5
CITY OF GIRLS , by Elizabeth Gilbert. (Riverhead) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.			THE PIONEERS , by David McCullough. (Simon & Schuster) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.		
3		1	3	4	68
UNSOLVED , by James Patterson and David Ellis. (Little, Brown) A string of seemingly accidental and unrelated deaths confound F.B.I. agent Emmy Dockery.			EDUCATED , by Tara Westover. (Random House) The daughter of survivalists leaves home for university.		
4		1	4		1
FALL , by Neal Stephenson. (Morrow) A dead multibillionaire's brain is scanned and turned back on at a time when humans live as digital souls.			SIEGE , by Michael Wolff. (Holt) The author of "Fire and Fury" weaves a story of the second year of the Trump White House.		
5	2	2	5	2	4
QUEEN BEE , by Dorothea Benton Frank. (Morrow) A beekeeper's quiet life is unsettled by her demanding mother, outgoing sister and neighboring widower.			HOWARD STERN COMES AGAIN , by Howard Stern. (Simon & Schuster) The radio interviewer delves into some of his favorite on-air conversations from the past four decades of his career.		
6		1	6	5	30
ON EARTH WE'RE BRIEFLY GORGEOUS , by Ocean Vuong. (Penguin Press) Little Dog writes a letter to a mother who cannot read, revealing a family history.			BECOMING , by Michelle Obama. (Crown) The former first lady describes how she balanced work, family and her husband's political ascent.		
7	4	5	7	6	3
THE GUEST BOOK , by Sarah Blake. (Flatiron) Evie Milton uncovers a story going back a couple generations that may shatter a family myth.			SEA STORIES , by William H. McRaven. (Grand Central) A memoir by the retired four-star Navy admiral, including the capture of Saddam Hussein and the raid to kill Osama bin Laden.		
8	6	8	8	11	7
REDEMPTION , by David Baldacci. (Grand Central) The fifth book in the Memory Man series. The first man Amos Decker put behind bars asks to have his name cleared.			THE MOMENT OF LIFT , by Melinda Gates. (Flatiron) The philanthropist shares stories of empowering women to improve society.		
9		1	9	9	4
SKIN GAME , by Stuart Woods and Parnell Hall. (Putnam) The third book in the Teddy Fay series. Teddy Fay scours Paris's underworld to find a treasonous criminal.			THE BRITISH ARE COMING , by Rick Atkinson. (Holt) The Pulitzer Prize-winning historian and journalist begins his Revolution Trilogy with events from 1775 to 1777.		
10	7	5	10		1
SUNSET BEACH , by Mary Kay Andrews. (St. Martin's) Drue Campbell inherits a run-down beach bungalow and takes a job at her estranged father's personal injury attorney office.			NATURALLY TAN , by Tan France. (St. Martin's) A coming-of-age memoir by the "Queer Eye" star, with behind-the-scenes stories of the reality TV show.		
11		1	11	7	2
SEARCHING FOR SYLVIE LEE , by Jean Kwok. (Morrow) An immigrant Chinese family's secrets emerge as Amy looks for her older sister, who vanished after flying to the Netherlands.			RANGE , by David Epstein. (Riverhead) An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.		
12	3	6	12		1
THE 18TH ABDUCTION , by James Patterson and Maxine Paetro. (Little, Brown) The 18th book in the Women's Murder Club series. Lindsay Boxer investigates the disappearance of three female teachers.			THE CONSERVATIVE SENSIBILITY , by George F. Will. (Hachette) The Pulitzer Prize-winning columnist describes what he considers to be threats to conservatism.		
13	5	2	13		1
ASK AGAIN, YES , by Mary Beth Keane. (Scribner) The lives of neighboring families in a New York City suburb intertwine over four decades.			EVERY MAN A HERO , by Ray Lambert and Jim DeFelice. (Morrow) A firsthand account of two brothers who served in the Army during D-Day.		
14		1	14	8	8
MOSTLY DEAD THINGS , by Kristen Arnett. (Tin House) After her father commits suicide, Jessa-Lynn Morton is forced to engage with her family's eccentricities and taxidermy business.			THE SECOND MOUNTAIN , by David Brooks. (Random House) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.		
15		1	15		3
THE FRIENDS WE KEEP , by Jane Green. (Berkley) A 30th reunion between three college friends reveals shattered hopes and a dark secret.			A WOMAN OF NO IMPORTANCE , by Sonia Purnell. (Viking) The true story of a Baltimore socialite who joined a spy organization during World War II and became essential to the French Resistance.		

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Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1	1	WHERE THE CROWDADS SING , by Delia Owens. (Putnam) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	39	1	1	UNFREEDOM OF THE PRESS , by Mark R. Levin. (Threshold Editions) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	3
2		SHADOW WARRIOR , by Christine Feehan. (Berkley) The fourth book in the Shadow Riders series. A member of a Chicago crime family falls for a woman during a kidnapping.	1	2		SIEGE , by Michael Wolff. (Holt) The author of "Fire and Fury" weaves a story of the second year of the Trump White House.	1
3		UNSOLVED , by James Patterson and David Ellis. (Little, Brown) A string of seemingly accidental and unrelated deaths confound F.B.I. agent Emmy Dockery.	1	3	3	EDUCATED , by Tara Westover. (Random House) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	68
4		CITY OF GIRLS , by Elizabeth Gilbert. (Riverhead) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.	1	4	2	THE MUELLER REPORT , with related materials by The Washington Post. (Scribner) Redacted findings from the special counsel's investigation into Russian interference in the 2016 presidential election and potential obstruction of justice by the president.	7
5		FALL , by Neal Stephenson. (Morrow) A dead multibillionaire's brain is scanned and turned back on at a time when humans live as digital souls.	1	5	4	THE PIONEERS , by David McCullough. (Simon & Schuster) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	5
6		SKIN GAME , by Stuart Woods and Parnell Hall. (Putnam) The third book in the Teddy Fay series. Teddy Fay scours Paris's underworld to find a treasonous criminal.	1	6	5	HOWARD STERN COMES AGAIN , by Howard Stern. (Simon & Schuster) The radio interviewer delves into some of his favorite on-air conversations from the past four decades of his career.	4
7	3	BEFORE WE WERE YOURS , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	39	7	6	BECOMING , by Michelle Obama. (Crown) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	30
8		WOLF RAIN , by Nalini Singh. (Berkley) The third book in the Psy-Changeling Trinity series.	1	8	8	SEA STORIES , by William H. McRaven. (Grand Central) A memoir by the retired four-star Navy admiral, including the capture of Saddam Hussein and the raid to kill Osama bin Laden.	3
9	9	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Press) An artist upends a quiet town outside Cleveland.	37	9	7	RANGE , by David Epstein. (Riverhead) An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.	2
10	2	QUEEN BEE , by Dorothea Benton Frank. (Morrow) A beekeeper's quiet life is unsettled by her demanding mother, outgoing sister and neighboring widower.	2	10		THE MOMENT OF LIFT , by Melinda Gates. (Flatiron) The philanthropist shares stories of empowering women to improve society.	6
11		THE LOST GIRLS OF PARIS , by Pam Jenoff. (Park Row) Grace Healey investigates the fates of 12 women who were sent to occupied Europe to help the resistance during World War II.	11	11	10	THE BRITISH ARE COMING , by Rick Atkinson. (Holt) The Pulitzer Prize-winning historian and journalist begins his Revolution Trilogy with events from 1775 to 1777.	4
12	6	REDEMPTION , by David Baldacci. (Grand Central) The fifth book in the Memory Man series. The first man Amos Decker put behind bars asks to have his name cleared.	8	12		THE CONSERVATIVE SENSIBILITY , by George F. Will. (Hachette) The Pulitzer Prize-winning columnist describes what he considers to be threats to conservatism.	1
13		SEARCHING FOR SYLVIE LEE , by Jean Kwok. (Morrow) An immigrant Chinese family's secrets emerge as Amy looks for her older sister, who vanished after flying to the Netherlands.	1	13	12	BORN A CRIME , by Trevor Noah. (Spiegel & Grau) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	47
14	10	THE TATTOOIST OF AUSCHWITZ , by Heather Morris. (Harper) A concentration camp detainee tasked with permanently marking fellow prisoners falls in love with one of them.	39	14	9	THE MUELLER REPORT , with an introduction by Alan Dershowitz. (Skyhorse) Redacted findings from the special counsel's investigation into Russian interference in the 2016 presidential election and potential obstruction of justice by the president.	7
15	7	PAST TENSE , by Lee Child. (Bantam/Dell) Jack Reacher explores the New England town where his father was born and a Canadian couple now find themselves stranded.	14	15		A WOMAN OF NO IMPORTANCE , by Sonia Purnell. (Viking) The true story of a Baltimore socialite who joined a spy organization during World War II and became essential to the French Resistance.	3

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Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	BEFORE WE WERE YOURS , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	3	1	THE MUELLER REPORT , with related materials by The Washington Post. (Scribner) Redacted findings from the special counsel's investigation into Russian interference in the 2016 presidential election and potential obstruction of justice by the president.	7
2	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin) An artist with a mysterious past and a disregard for the status quo opens a quiet town outside Cleveland.	5	2	THE MUELLER REPORT , with an introduction by Alan Dershowitz. (Skyhorse) Redacted findings from the special counsel's investigation into Russian interference in the 2016 presidential election and potential obstruction of justice by the president.	6
3	THE TATTOOIST OF AUSCHWITZ , by Heather Morris. (Harper) A concentration camp detainee tasked with permanently marking fellow prisoners falls in love with one of them.	40	3	BORN A CRIME , by Trevor Noah. (Spiegel & Grau) A memoir about growing up biracial in apartheid South Africa by the host of "The Daily Show."	17
4	A GENTLEMAN IN MOSCOW , by Amor Towles. (Penguin) A Russian count undergoes 30 years of house arrest in the Metropol hotel, across from the Kremlin.	11	4	SAPIENS , by Yuval Noah Harari. (Harper Perennial) How Homo sapiens became Earth's dominant species.	56
5	THE OUTSIDER , by Stephen King. (Gallery) A detective investigates a seemingly wholesome member of the community when an 11-year-old boy's body is found.	1	5	WHITE FRAGILITY , by Robin DiAngelo. (Beacon Press) Historical and cultural analyses on what causes defensive moves by white people and how this inhibits cross-racial dialogue.	48
6	THE WOMAN IN THE WINDOW , by A.J. Finn. (Morrow) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	14	6	CALYPSO , by David Sedaris. (Back Bay) A collection of comedic stories on mortality, middle age and a beach house dubbed the Sea Section.	1
7	ELEANOR OLIPHANT IS COMPLETELY FINE , by Gail Honeyman. (Penguin) A young woman's well-ordered life is disrupted by the I.T. guy from her office.	53	7	THE BODY KEEPS THE SCORE , by Bessel van der Kolk. (Penguin) How trauma affects the body and mind, and innovative treatments for recovery.	33
8	LONG ROAD TO MERCY , by David Baldacci. (Grand Central) The F.B.I. agent Atlee Pine must choose between protecting her career or the United States' democracy.	2	8	JUST MERCY , by Bryan Stevenson. (Spiegel & Grau) A law professor and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	156
9	GOOD OMENS , by Neil Gaiman and Terry Pratchett. (Morrow) Aziraphale, an angel and rare-book dealer, and his demon friend Crowley try to circumvent the end of the world.	1	9	HOW TO CHANGE YOUR MIND , by Michael Pollan. (Penguin) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges.	4
10	THE DEATH OF MRS. WESTAWAY , by Ruth Ware. (Scout) A tarot card reader mistakenly receives an inheritance letter and attends the funeral of the deceased.	6	10	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Unexpected factors that explain why some people succeed, such as upbringing, timing and 10,000 hours of deliberate practice.	277
11	THE MISTER , by E L James. (Vintage) Maxim Trevelyan inherits several estates and beds his cleaner Alessia Demachi, an Albanian piano prodigy who has been trafficked into England.	8	11	SEARCHING FOR SUNDAY , by Rachel Held Evans. (Thomas Nelson) The late author's pursuit of a renewed faith in the community and her misgivings about organized religion. (†)	3
12	THE CACTUS , by Sarah Haywood. (Park Row) As her due date draws near and her life spirals out of control, Susan Green finds support from her brother's friend.	1	12	GRIT , by Angela Duckworth. (Scribner) The MacArthur Fellow argues that passion and perseverance are more important than innate talent in creating success.	41
13	BIG LITTLE LIES , by Liane Moriarty. (Berkley) Who will end up dead, and how, when three mothers with children in the same school become friends?	29	13	THE MUELLER REPORT , by the office of the special counsel. (Melville) Redacted findings from the special counsel's investigation into Russian interference in the 2016 presidential election and potential obstruction of justice by the president.	5
14	THE OVERSTORY , by Richard Powers. (Norton) Winner of the 2019 Pulitzer Prize for fiction. Nine people drawn to trees for different reasons fight for the last of the remaining acres of virgin forest.	9	14	HILLBILLY ELEGY , by J.D. Vance. (Harper) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood.	40
15	THERE THERE , by Tommy Orange. (Vintage) A multigenerational story exploring the plight of the urban Native American.	5	15	BEING MORTAL , by Atul Gawande. (Picador) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	87

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Children's Best Sellers

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	DIARY OF AN AWESOME FRIENDLY KID , by Jeff Kinney. (Amulet) Greg's best friend Rowley Jefferson writes his own diary. (Ages 8 to 12)	9	1	GHOSTS OF THE SHADOW MARKET , by Cassandra Clare, Sarah Rees Brennan, Maureen Johnson, Kelly Link and Robin Wasserman. (Margaret K. McElderry) A companion to the Mortal Instruments, the Infernal Devices and the Dark Artifices series. (Ages 14 to 17)	1
2	POPULARMMOS PRESENTS ENTER THE MINE , by Pat and Jen from PopularMMOs. Illustrated by Dani Jones. (HarperCollins) Pat and Jen face a villain while trapped in an ore mine. (Ages 8 to 12)	1	2	THE REST OF THE STORY , by Sarah Dessen. (Balzer + Bray) Emma Saylor falls in love when she spends the summer with her deceased mother's family. (Ages 13 to 17)	1
3	WONDER , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	200	3	THE HATE U GIVE , by Angie Thomas. (Balzer + Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	119
4	REFUGEE , by Alan Gratz. (Scholastic) Three children in three different conflicts look for safe haven. (Ages 9 to 12)	58	4	FIVE FEET APART , by Rachael Lippincott with Mikki Daughtry and Tobias Iaconis. (Simon & Schuster) Stella and Will are in love, but they can't get within five feet of each other. (Ages 12 to 17)	27
5	WISHTREE , by Katherine Applegate. Illustrated by Charles Santoso. (Feiwel and Friends) Red, an oak tree on which people leave their wishes, is threatened to be cut down after more than 200 years. (Ages 8 to 12)	69	5	SORCERY OF THORNS , by Margaret Rogerson. (Margaret K. McElderry) Elisabeth, an apprentice at a magical library, forms an alliance with her sworn enemy. (Ages 14 to 18)	1
6	KATT VS. DOGG , by James Patterson and Chris Grabenstein. Illustrated by Anuki Lopez. (Jimmy Patterson) Oscar and Molly call a temporary truce while they try to find their way out of the forest. (Ages 8 to 12)	10	6	ON THE COME UP , by Angie Thomas. (Balzer + Bray) Bri strives to become a hip-hop star despite numerous obstacles. (Ages 14 to 17)	18
7	THE CREATURE OF THE PINES , by Adam Gidwitz. Illustrated by Hatem Aly. (Dutton) Elliot and Uchenna are recruited into The Unicorn Rescue Society. (Ages 8 to 12)	2	7	THE RED SCROLLS OF MAGIC , by Cassandra Clare and Wesley Chu. (Margaret K. McElderry) Magnus and Alec must track down the Crimson Hand cult. (Ages 14 and up)	9
8	ENDLING: THE FIRST , by Katherine Applegate. Illustrated by Max Kostenko. (Harper) Byx and friends continue their search for more dairnes as the threat of war looms. (Ages 8 to 12)	5	8	STEPSISTER , by Jennifer Donnelly. (Scholastic) The ugly stepsister Isabelle's story is told in this twist on "Cinderella." (Ages 12 to 17)	4
9	A WOLF CALLED WANDER , by Rosanne Parry. Illustrated by Mónica Armiño. (Greenwillow) A young wolf named Swift embarks on a perilous journey. (Ages 8 to 12)	4	9	WITH THE FIRE ON HIGH , by Elizabeth Acevedo. (HarperTeen) Emoni juggles school, work and motherhood while pursuing her dream to become a chef. (Ages 13 to 17)	5
10	ARU SHAH AND THE SONG OF DEATH , by Roshani Chokshi. (Disney) Aru is framed for stealing the god of love's bow and arrow. (Ages 8 to 12)	6	10	CHILDREN OF BLOOD AND BONE , by Tomi Adeyemi. (Holt) Zélie fights to restore magic to the land of Orisha. (Ages 14 to 17)	66

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Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	THE WONDERFUL THINGS YOU WILL BE , by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7)	188	1	DOG MAN , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	93
2	I LOVE DAD WITH THE VERY HUNGRY CATERPILLAR , by Eric Carle. (Grosset & Dunlap) Celebrating dad with help from that insatiable insect. (Ages 3 to 5)	8	2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	534
3	I WISH YOU MORE , by Amy Krouse Rosenthal. Illustrated by Tom Lichtenheld. (Chronicle) A bounty of good wishes. (Ages 5 to 8)	49	3	DESCENDANTS , by Melissa de la Cruz. (Disney-Hyperion) A three-pronged prize pits teams against each other. (Ages 8 to 12)	19
4	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	275	4	HARRY POTTER , by J.K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	533
5	DEAR GIRL , by Amy Krouse Rosenthal and Paris Rosenthal. Illustrated by Holly Hatam. (HarperCollins) Letters of affirmation and encouragement for little girls. (Ages 4 to 8)	28	5	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	505
6	GRUMPY MONKEY , by Suzanne Lang. Illustrated by Max Lang. (Random House) Jim Panzee is having a bad day. (Ages 3 to 7)	11	6	CAPTAIN UNDERPANTS , written and illustrated by Dav Pilkey. (Scholastic) Boys and their principal fight evil. (Ages 7 to 10)	174
7	THE DAY THE CRAYONS QUIT , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Problems arise when Duncan's crayons revolt. (Ages 3 to 7)	273	7	THE BAD GUYS , by Aaron Blabey. (Scholastic) Tough animals in suits take on some real villains. (Ages 7 to 10)	34
8	WHAT DO YOU DO WITH A CHANCE? , by Kobi Yamada. Illustrated by Mae Besom. (Compendium) A child takes a chance despite his fear of failure. (Ages 4 to 8)	7	8	TO ALL THE BOYS I'VE LOVED BEFORE , by Jenny Han. (Simon & Schuster) A girl faces budding love, a widower father and the trials of getting into and ready for college. (Ages 14 to 18)	44
9	THE BOOK WITH NO PICTURES , by B. J. Novak. (Dial) Silly songs and sound effects. (Ages 4 to 8)	160	9	THE MISADVENTURES OF MAX CRUMBLY , by Rachel Renée Russell. (Aladdin) The ups and downs of a middle school student. (Ages 9 to 12)	1
10	ROSIE REVERE, ENGINEER , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A young inventor learns to fail better. (Ages 4 to 8)	156	10	WHO WAS/IS . . . ? , by Jim Gagliotti and others; various illustrators. (Penguin Workshop) Biographies unlock legendary lives. (Ages 8 to 11)	78

Picture Book rankings include hardcover sales only. Series rankings include all print and e-book sales. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Audio Monthly Best Sellers

THIS MONTH	Audio Fiction	MONTHS ON LIST	THIS MONTH	Audio Nonfiction	MONTHS ON LIST
1	WHERE THE CROWDADS SING , by Delia Owens. (Penguin Audio) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect. Read by Cassandra Campbell. 12 hours, 12 minutes unabridged.	9	1	EDUCATED , by Tara Westover. (Random House Audio) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. Read by Julia Whelan. 12 hours, 10 minutes unabridged.	15
2	A GAME OF THRONES , by George R.R. Martin. (Random House Audio) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering. Read by Roy Dotrice. 33 hours, 46 minutes unabridged.	6	2	BECOMING , by Michelle Obama. (Random House Audio) The former first lady describes how she balanced work, family and her husband's political ascent. Read by the author. 19 hours, 3 minutes unabridged.	7
3	HEADS WILL ROLL , by Kate McKinnon and Emily Lynne. (Audible Studios) Queen Mortuana of the Night Realm and her minion must stop a peasant rebellion. Read by the authors, with Meryl Streep, Audra McDonald, Peter Dinklage, et al. 4 hours, 6 minutes unabridged.	1	3	MAYBE YOU SHOULD TALK TO SOMEONE , by Lori Gottlieb. (Audible Studios) A psychotherapist gains unexpected insights when she becomes another therapist's patient. Read by Brittany Pressley. 14 hours, 21 minutes unabridged.	2
4	A CLASH OF KINGS , by George R.R. Martin. (Random House Audio) The second book in the Song of Ice and Fire series. Read by Roy Dotrice. 37 hours, 12 minutes unabridged.	2	4	THE PIONEERS , by David McCullough. (Simon & Schuster Audio) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters. Read by John Bedford Lloyd. 10 hours, 23 minutes unabridged.	1
5	THE SILENT PATIENT , by Alex Michaelides. (Macmillan Audio) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband. Read by Jack Hawkins and Louise Brealey. 8 hours, 43 minutes unabridged.	4	5	UNFREEDOM OF THE PRESS , by Mark R. Levin. (Simon & Schuster Audio) The conservative commentator and radio host makes his case that the press is aligned with political ideology. Read by Jeremy Lowell and the author. 6 hours, 37 minutes unabridged.	1
6	A STORM OF SWORDS , by George R.R. Martin. (Random House Audio) The third book in the Song of Ice and Fire series. Read by Roy Dotrice. 47 hours, 34 minutes unabridged.	2	6	BORN A CRIME , by Trevor Noah. (Audible Studios) A memoir about growing up in South Africa by the host of "The Daily Show." Read by the author. 8 hours, 50 minutes unabridged.	16
7	STORM CURSED , by Patricia Briggs. (Penguin Audio) The 11th book in the Mercy Thompson series. Dangers swell as Death approaches. Read by Lorelei King. 10 hours, 15 minutes unabridged.	1	7	SAPIENS , by Yuval Noah Harari. (Harper Audio) How Homo sapiens became Earth's dominant species. Read by Derek Perkins. 15 hours, 17 minutes unabridged.	15
8	THE 18TH ABDUCTION , by James Patterson and Maxine Paetro. (Hachette Audio) The 18th book in the Women's Murder Club series. Lindsay Boxer investigates the disappearance of three female teachers. Read by January LaVoy. 7 hours, 54 minutes unabridged.	1	8	LIFE WILL BE THE DEATH OF ME , by Chelsea Handler. (Random House Audio) The comedian chronicles going into therapy and becoming an advocate for change. Read by the author. 5 hours, 25 minutes unabridged.	2
9	GOOD OMENS , by Neil Gaiman and Terry Pratchett. (HarperAudio) Aziraphale, an angel and rare-book dealer, and his demon friend Crowley try to circumvent the end of the world. Read by Martin Jarvis. 12 hours, 32 minutes unabridged.	3	9	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (Macmillan Audio) Applying the principles of Navy SEALs leadership training to any organization. Read by the authors. 8 hours, 15 minutes unabridged.	15
10	TRUTH AND LIES , by Caroline Mitchell. (Brilliance Audio) Detective Inspector Amy Winter investigates several murders committed decades ago by her biological mother. Read by Elizabeth Knowelden. 10 hours, 22 minutes unabridged.	1	10	THE MOMENT OF LIFT , by Melinda Gates. (Macmillan Audio) The philanthropist shares stories of empowering women to improve society. Read by the author. 7 hours, 56 minutes unabridged.	1
11	DEATHTRAP , by Craig Alanson. (Blue Heron Audio) The first book in the Expeditionary Force Mavericks series. Human soldiers must rid the planet Paradise of an enemy. Read by R.C. Bray. 15 hours, 3 minutes unabridged.	1	11	THE MUELLER REPORT , with related materials by The Washington Post. (Simon & Schuster Audio) Redacted findings from the special counsel's investigation into Russian interference in the 2016 presidential election and potential obstruction of justice by the president. Read by Matt Zapotosky, Rosalind S. Helderman, Marc Fisher, et al. 19 hours, 14 minutes unabridged.	1
12	FIRE AND BLOOD , by George R.R. Martin. (Random House Audio) The first volume of the history of the Targaryens in Westeros. Read by Simon Vance. 26 hours, 24 minutes unabridged.	3	12	BAD BLOOD , by John Carreyrou. (Random House Audio) The rise and fall of the biotech startup Theranos. Read by Will Damron. 11 hours, 36 minutes unabridged.	10
13	A FEAST FOR CROWS , by George R.R. Martin. (Random House Audio) The fourth book in the Song of Ice and Fire series. Read by Roy Dotrice. 33 hours, 51 minutes unabridged.	1	13	THE POWER OF HABIT , by Charles Duhigg. (Random House Audio) An examination of the science behind habits. Read by Mike Chamberlain. 10 hours, 57 minutes unabridged.	16
14	ELEANOR OLIPHANT IS COMPLETELY FINE , by Gail Honeyman. (Penguin Audio) A young woman's well-ordered life is disrupted by the I.T. guy from her office. Read by Cathleen McCarron. 11 hours, 1 minute unabridged.	8	14	AMERICA BEFORE , by Graham Hancock. (Macmillan Audio) The author of "Magicians of the Gods" makes his case about the origins of civilizations. Read by the author. 17 hours, 17 minutes unabridged.	2
15	CAPTIVES , by Nicholas Sansbury Smith. (Blackstone Audio) The fifth book in the Hell Divers series. Read by R.C. Bray. 9 hours, 50 minutes unabridged.	1	15	FROM SCRATCH , by Tembi Locke. (Simon & Schuster Audio) A black American woman marries a Sicilian man and finds solace after a tragedy. Read by the author. 10 hours, 17 minutes unabridged.	1

The titles ranked in these monthly Audiobook Best-Seller Lists are selected by the Best-Seller List editors from sales in the United States of digital and physical audio products for the month of May. Sales of titles published in the United States are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Free-trial or low-cost trial audiobook sales are not eligible for inclusion. Publisher credits for audiobooks are listed under the audiobook publisher name. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers.

Advice, How-To and Misc. and Monthly Best Sellers

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS MONTH	Business
1	STAY SEXY AND DON'T GET MURDERED , by Karen Kilgariff and Georgia Hardstark. (Forge)	2	1	DARE TO LEAD , by Brené Brown. (Random House)
2	THE SUBTLE ART OF NOT GIVING A F*CK , by Mark Manson. (Harper) (†)	130	2	BAD BLOOD , by John Carreyrou. (Knopf)
3	MAKE YOUR BED , by William H. McRaven. (Grand Central)	65	3	ATOMIC HABITS , by James Clear. (Avery) (†)
4	GIRL, WASH YOUR FACE , by Rachel Hollis. (Thomas Nelson) (†)	61	4	I WILL TEACH YOU TO BE RICH, SECOND EDITION , by Ramit Sethi. (Workman)
5	EVERYTHING IS F*CKED , by Mark Manson. (Harper)	4	5	THE LATTE FACTOR , by David Bach and John David Mann. (Atria)
6	GIRL, STOP APOLOGIZING , by Rachel Hollis. (HarperCollins Leadership)	14	6	WOLFPACK , by Abby Wambach. (Celadon)
7	DARE TO LEAD , by Brené Brown. (Random House)	20	7	TRILLION DOLLAR COACH , by Eric Schmidt, Jonathan Rosenberg and Alan Eagle. (HarperBusiness)
8	YOU ARE A BADASS , by Jen Sincero. (Running Press)	175	8	PRINCIPLES , by Ray Dalio. (Simon & Schuster)
9	MEDICAL MEDIUM CELERY JUICE , by Anthony William. (Hay House) (†)	3	9	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (St. Martin's) (†)
10	WHY MY CAT IS MORE IMPRESSIVE THAN YOUR BABY , by Matthew Inman. (Andrews McMeel) (†)	1	10	GRIT , by Angela Duckworth. (Scribner)

The category Advice, How-To, and Miscellaneous Best Sellers includes both print and e-book sales. The titles ranked in these monthly Best-Seller Lists are selected by the Best-Seller List editors from among all adult nonfiction print and e-book titles sold and published in the United States, and reported to The New York Times during May. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor; journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Monthly Best Sellers

THIS MONTH	Science	THIS MONTH	Sports and Fitness
1	SAPIENS , by Yuval Noah Harari. (Harper Perennial)	1	WOLFPACK , by Abby Wambach. (Celadon)
2	THE BODY KEEPS THE SCORE , by Bessel van der Kolk. (Penguin)	2	ALL THE WAY , by Joe Namath with Sean Mortimer and Don Yaeger. (Little, Brown)
3	HOW TO CHANGE YOUR MIND , by Michael Pollan. (Penguin Press)	3	FULL COUNT , by David Cone and Jack Curry. (Grand Central)
4	AMERICA BEFORE , by Graham Hancock. (St. Martin's) (†)	4	K , by Tyler Kepner. (Doubleday)
5	ENLIGHTENMENT NOW , by Steven Pinker. (Viking)	5	SPRAWLBALL , by Kirk Goldsberry. (Houghton Mifflin Harcourt)
6	WHY WE SLEEP , by Matthew Walker. (Scribner)	6	DARKNESS TO LIGHT , by Lamar Odom and Chris Palmer. (BenBella)
7	BEING MORTAL , by Atul Gawande. (Picador)	7	SHOE DOG , by Phil Knight. (Scribner)
8	THE UNINHABITABLE EARTH , by David Wallace-Wells. (Tim Duggan)	8	JUST SHOW UP , by Cal Ripken Jr. and James Dale. (Harper)
9	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton)	9	FLY GIRLS , by Keith O'Brien. (Eamon Dolan/Houghton Mifflin Harcourt)
10	BOTTLE OF LIES , by Katherine Eban. (Ecco)	10	MIND AND MATTER , by John Urschel and Louisa Thomas. (Penguin Press)

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Editors' Choice / Staff Picks From the Book Review

UNDERLAND: A Deep Time Journey, by Robert Macfarlane. (Norton, \$27.95.) A series of lyrical, unnerving explorations, from ancient forests to urban catacombs to caves of ice, that probe humanity's sometimes wondrous, often malign, relationship with the world beneath our feet.

ON EARTH WE'RE BRIEFLY GORGEOUS, by Ocean Vuong. (Penguin Press, \$26.) The poet's fiction debut is an experimental, highly poetic novel whose structural conceit is ostensibly a letter written from a son to his mother. The book is brilliant in the way it pays attention not to what our thoughts make us feel, but to what our feelings make us think.

THE CONSERVATIVE SENSIBILITY, by George F. Will. (Hachette, \$35.) Will, after a long career as a public intellectual, sums up his thinking about the meaning of conservatism in an argument that includes history, epistemology, culture, religion, politics and constitutionalism.

GREATEST HITS, by Laura Barnett. (Europa, paper, \$19.) A British novel that uses the creation of a retrospective album to explore a woman's tempestuous life in music.

WOMEN'S WORK: A Reckoning With Work and Home, by Megan K. Stack. (Doubleday, \$27.95.) As a foreign correspondent, Stack covered wars and reported from dozens of countries, but as a new parent she was overwhelmed. This enthralling account of her relationship with the women she hired to help her casts a self-critical eye on the often exploitative labor of motherhood.

L.E.L.: The Lost Life and Scandalous Death of Letitia Elizabeth Landon, the Celebrated "Female Byron," by Lucasta Miller. (Knopf, \$30.) In the early 1820s, Landon's lightly erotic verse, published in a weekly gazette under the initials "L.E.L.," was all the rage in England. Miller's fascinating biography argues that the prolific poet, who died in exile in Africa, represents a "missing link" between the Romantics and the Victorians.

LIFE OF DAVID HOCKNEY, by Catherine Cusset. Translated by Teresa Lavender Fagan. (Other Press, paper, \$15.99.) Cusset, a former French professor at Yale, entertainingly fashions a novel from the known facts about the life of Hockney, the artist whose paintings of poolside California now fetch astronomical sums.

EXPOSED, by Jean-Philippe Blondel. Translated by Alison Anderson. (New Vessel, paper, \$16.95.) This elegant novel explores the bond between a middle-aged teacher in the French provinces and the ex-student, now a famous painter, who asks him to pose.

LIE WITH ME, by Philippe Besson. Translated by Molly Ringwald. (Scribner, \$25.) A glimpse of a young man in a hotel leads the narrator of this tender, sensuous novel to recall his first love affair, as a teenager in rural France, with a taciturn farmer's son.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

AMERICAN PRISON: A Reporter's Undercover Journey Into the Business of Punishment, by Shane Bauer. (Penguin, \$18.) Bauer, a Mother Jones journalist, worked undercover as a guard at a private prison in rural Louisiana for months before he was discovered. This book, one of the Book Review's 10 best of 2018, is an expansion of an article detailing the abuses he witnessed, damning an industry in which inmates are commodities.

CHERRY, by Nico Walker. (Vintage, \$16.95.) An Iraq war medic begins robbing banks to finance his drug habit. This debut novel offers a sobering portrait of the opioid crisis in the United States and the absence of adequate support for veterans, which Walker renders in lyric, vivid prose: His descriptions of dope-sickness, heartbreak and grisly attacks are arresting, and his dialogue inventive.

UNBOUND: Transgender Men and the Remaking of Identity, by Arlene Stein. (Vintage, \$16.95.) For a year Stein, a sociologist, followed four patients at a Florida clinic known for its gender affirmation procedures. Stein goes to great lengths to explore the psychological, emotional and social aspects of transitioning, and is frank about her own preconceptions. The resulting book is earnest and optimistic.

THE TRAITOR'S NICHE, by Ismail Kadare. Translated by John Hodgson. (Counterpoint, \$16.95.) First published in 1978, this allegorical novel recalls Ottoman-era Albania. In Istanbul, the imperial capital, the severed head of a former pasha sits in a dish of honey, guarded by an impotent man; the head soon becomes the anchor of the story. Meanwhile, the province of Albania is clamoring for independence. Our reviewer, Jason Goodwin, praised "this riveting novel," which unfolds "in brilliant, laconic, grimly comic fashion."

THE DEATH OF DEMOCRACY: Hitler's Rise to Power and the Downfall of the Weimar Republic, by Benjamin Carter Hett. (St. Martin's Griffin, \$17.99.) A timely book explains the moral collapse that allowed Hitler to ascend to power, with implications for present times. "We take for granted that the Germans of the 1930s were quite different from ourselves," our reviewer, Timothy Snyder, wrote. "The opposite is the case."

MY YEAR OF REST AND RELAXATION, by Ottessa Moshfegh. (Penguin, \$16.) The beautiful central character of this novel hopes that a long period of self-induced sleep will bring about a transformation. Moshfegh's writing is darkly comic, tracing how the heroine uses a stupefying combination of medications to overcome her grief and alienation from the world around her.