

# Print Hardcover Best Sellers

Fiction				Nonfiction			
THIS WEEK	LAST WEEK		WEEKS ON LIST	THIS WEEK	LAST WEEK		WEEKS ON LIST
1	1	<b>CAMINO ISLAND</b> , by John Grisham. (Doubleday) A search for stolen rare manuscripts leads to a Florida island.	5	1	1	<b>REDISCOVERING AMERICANISM</b> , by Mark R. Levin. (Threshold Editions) The radio host argues that the founding fathers would be shocked by the expansion of modern government. (†)	2
2	2	<b>MURDER GAMES</b> , by James Patterson and Howard Roughan. (Little, Brown) An expert on serial murder becomes involved in the hunt for a New York City killer.	2	2	2	<b>HILLBILLY ELEGY</b> , by J. D. Vance. (HarperCollins) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood.	50
3	3	<b>USE OF FORCE</b> , by Brad Thor. (Atria/Emily Bestler) The counterterrorism operative Scot Harvath is called in when a missing terrorism suspect drowns off the Italian coast.	2	3	3	<b>ASTROPHYSICS FOR PEOPLE IN A HURRY</b> , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the universe.	10
4	7	<b>INTO THE WATER</b> , by Paula Hawkins. (Riverhead) In this psychological thriller by the author of "The Girl on the Train," women are found drowned in a river in an English town.	10	4	4	<b>DANGEROUS</b> , by Milo Yiannopoulos. (Dangerous Books) The alt-right provocateur criticizes political correctness. (†)	1
5	4	<b>THE DUCHESS</b> , by Danielle Steel. (Delacorte) A 19th-century British duke's daughter, disinherited by her half brothers, flees to Paris to make a new life.	2	5	6	<b>AL FRANKEN, GIANT OF THE SENATE</b> , by Al Franken. (Twelve) A memoir by the Democratic senator from Minnesota and former "Saturday Night Live" writer and performer.	6
6	6	<b>THE IDENTICALS</b> , by Elin Hilderbrand. (Little, Brown) Complications in the lives of identical twins who were raised separately by divorced parents on Nantucket and Martha's Vineyard.	4	6	4	<b>THE SWAMP</b> , by Eric Bolling. (St. Martin's) The Fox News host suggests how Donald Trump can fight corruption and cronyism in Washington. (†)	2
7		<b>WIRED</b> , by Julie Garwood. (Berkley) An F.B.I. agent recruits an idealistic (and beautiful) hacker to help him find a leaker.	1	7	5	<b>UNDERSTANDING TRUMP</b> , by Newt Gingrich. (Center Street) The former House speaker explains the president's philosophy and political agenda. (†)	4
8	15	<b>A GENTLEMAN IN MOSCOW</b> , by Amor Towles. (Viking) A Russian count undergoes 30 years of house arrest.	33	8	7	<b>OPTION B</b> , by Sheryl Sandberg and Adam Grant. (Knopf) Sandberg's experience after her husband's sudden death and Grant's psychological research combine to provide insight on facing adversity and building resilience.	11
9	8	<b>THE SILENT CORNER</b> , by Dean Koontz. (Bantam) An F.B.I. agent investigates an alarming surge in suicides, including her husband's. The first in a new series.	3	9	9	<b>I CAN'T MAKE THIS UP</b> , by Kevin Hart with Neil Strauss. (37 INK/Atria) The comedian's personal and professional life.	5
10		<b>THE FORCE</b> , by Don Winslow. (Morrow/HarperCollins) A detective sergeant and his crew in Manhattan North deal with gangs, drugs and guns, and steal millions of dollars.	2	10	8	<b>THEFT BY FINDING</b> , by David Sedaris. (Little, Brown) Excerpts from the writer's diaries, 1977-2002.	6
11	9	<b>TOM CLANCY: POINT OF CONTACT</b> , by Mike Maden. (Putnam) Jack Ryan Jr. helps thwart a global financial crisis. (Tom Clancy died in 2013.)	4	11	10	<b>KILLERS OF THE FLOWER MOON</b> , by David Grann. (Doubleday) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil.	12
12	12	<b>DRAGON TEETH</b> , by Michael Crichton. (Harper/HarperCollins) A paleontological rivalry plays out in 1870s Wyoming. A recently discovered manuscript by Crichton, who died in 2008.	7	12	12	<b>HUNGER</b> , by Roxane Gay. (Harper/HarperCollins) The fiction writer and essayist's memoir about life as a "woman of size."	4
13	5	<b>SEVEN STONES TO STAND OR FALL</b> , by Diana Gabaldon. (Delacorte) A collection of Outlander short fiction.	2	13	11	<b>BILL O'REILLY'S LEGENDS AND LIES: THE CIVIL WAR</b> , by David Fisher. (Holt) Stories of the Civil War; a companion to the Fox historical docudrama.	5
14	11	<b>DANGEROUS MINDS</b> , by Janet Evanovich. (Bantam) Emerson Knight, an eccentric millionaire, and Riley Moon, a financial analyst, search for a missing island.	3	14	13	<b>HUE 1968</b> , by Mark Bowden. (Atlantic Monthly) An account of the battle that changed the American approach to Vietnam.	5
15	14	<b>KISS CARLO</b> , by Adriana Trigiani. (Harper/HarperCollins) Extended Italian-American families work, feud and fall in love in the Philadelphia area in 1949.	3	15	14	<b>YOU DON'T HAVE TO SAY YOU LOVE ME</b> , by Sherman Alexie. (Little, Brown) The Indian writer's memoir of his complicated relationship with his mother.	4

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# Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1	1	<b>CAMINO ISLAND</b> , by John Grisham. (Doubleday) A search for stolen rare manuscripts leads to a Florida island.	5	1	2	<b>REDISCOVERING AMERICANISM</b> , by Mark R. Levin. (Threshold Editions) The radio host argues that the founding fathers would be shocked by the expansion of modern government.	2
2		<b>WIRED</b> , by Julie Garwood. (Berkley) An F.B.I. agent recruits an idealistic (and beautiful) hacker to help him find a leaker.	1	2		<b>DANGEROUS</b> , by Milo Yiannopoulos. (Dangerous Books) The alt-right provocateur criticizes political correctness.	1
3	8	<b>THE WOMAN IN CABIN 10</b> , by Ruth Ware. (Scout) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.	24	3	1	<b>HILLBILLY ELEGY</b> , by J. D. Vance. (HarperCollins) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood.	50
4	3	<b>MURDER GAMES</b> , by James Patterson and Howard Roughan. (Little, Brown) An expert on serial murder becomes involved in the hunt for a New York City killer who leaves a playing card at the crime scene.	2	4	4	<b>ASTROPHYSICS FOR PEOPLE IN A HURRY</b> , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the laws that govern the universe.	10
5	6	<b>THE IDENTICALS</b> , by Elin Hilderbrand. (Little, Brown) Complications in the lives of identical twins who were raised by their divorced parents, one on Nantucket, one on Martha's Vineyard.	4	5	6	<b>AL FRANKEN, GIANT OF THE SENATE</b> , by Al Franken. (Twelve) A memoir by the Democratic senator from Minnesota and former "Saturday Night Live" writer and performer.	6
6	7	<b>THE HANDMAID'S TALE</b> , by Margaret Atwood. (Houghton Mifflin Harcourt) In a dystopian future, men and women perform the services assigned to them.	16	6	3	<b>THE SWAMP</b> , by Eric Bolling. (St. Martin's) The Fox News host suggests how Donald Trump can fight corruption and cronyism in Washington.	2
7	2	<b>USE OF FORCE</b> , by Brad Thor. (Atria/Emily Bestler) The counterterrorism operative Scot Harvath is called in when a missing terrorism suspect drowns off the Italian coast.	2	7	5	<b>UNDERSTANDING TRUMP</b> , by Newt Gingrich. (Center Street) The former House speaker explains the president's philosophy and political agenda.	4
8		<b>THE HARD WAY</b> , by Lee Child. (Dell) Tracking down kidnappers, Jack Reacher learns secrets he'd rather not know.	1	8		<b>HOMO DEUS</b> , by Yuval Noah Harari. (Harper/HarperCollins) A provocative look into the future by the author of "Sapiens."	4
9	4	<b>THE DUCHESS</b> , by Danielle Steel. (Delacorte) A 19th-century British duke's daughter, disinherited by her half brothers, flees to Paris to make an unconventional new life.	2	9	7	<b>OPTION B</b> , by Sheryl Sandberg and Adam Grant. (Knopf) Sandberg's experience after her husband's sudden death and Grant's psychological research combine to provide insight on facing adversity and building resilience.	11
10	10	<b>INTO THE WATER</b> , by Paula Hawkins. (Riverhead) In this psychological thriller by the author of "The Girl on the Train," drowned women are found in an English river town.	10	10		<b>EVERYBODY LIES</b> , by Seth Stephens-Davidowitz. (Dey Street) What big data — the information now available online — reveals about people's attitudes and behavior.	1
11		<b>THE BONE BED</b> , by Patricia Cornwell. (Berkley) Scarpetta's back, on the trail of a serial killer and bearing the brunt of marital stress.	1	11	8	<b>KILLERS OF THE FLOWER MOON</b> , by David Grann. (Doubleday) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil.	12
12	15	<b>MILK AND HONEY</b> , by Rupi Kaur. (Andrews McMeel) Poetic approaches to surviving adversity and loss.	26	12	10	<b>HUE 1968</b> , by Mark Bowden. (Atlantic Monthly) An account of the Tet offensive battle that was a turning point in the American war in Vietnam.	5
13		<b>EVERYTHING I NEVER TOLD YOU</b> , by Celeste Ng. (Penguin) Lydia, bearing the hopes of a Chinese-American family in 1970s Ohio, ends up at the bottom of a lake.	1	13	11	<b>I CAN'T MAKE THIS UP</b> , by Kevin Hart with Neil Strauss. (37 INK/Atria) The comedian's personal and professional life.	5
14		<b>LILAC GIRLS</b> , by Martha Hall Kelly. (Ballantine) A story of three women's lives during and after World War II.	16	14	9	<b>THEFT BY FINDING</b> , by David Sedaris. (Little, Brown) Excerpts from the writer's diaries, 1977-2002.	6
15		<b>A MAN CALLED OVE</b> , by Fredrik Backman. (Washington Square) A curmudgeon's gruff exterior masks a generosity of spirit. Originally published in Sweden in 2014.	56	15	12	<b>HUNGER</b> , by Roxane Gay. (Harper/HarperCollins) The fiction writer and essayist's memoir about life as a "woman of size."	4

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# Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	<b>THE WOMAN IN CABIN 10</b> , by Ruth Ware. (Scout)	13	1	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner) (†)	381
2	<b>THE HANDMAID'S TALE</b> , by Margaret Atwood. (Anchor)	22	2	<b>ON TYRANNY</b> , by Timothy Snyder. (Tim Duggan)	19
3*	<b>MILK AND HONEY</b> , by Rupi Kaur. (Andrews McMeel)	65	3*	<b>THE ZOOKEEPER'S WIFE</b> , by Diane Ackerman. (Norton)	49
4	<b>ALL THE LIGHT WE CANNOT SEE</b> , by Anthony Doerr. (Scribner)	14	4	<b>NO IS NOT ENOUGH</b> , by Naomi Klein. (Haymarket)	4
5	<b>LILAC GIRLS</b> , by Martha Hall Kelly. (Ballantine)	19	5	<b>DUNKIRK</b> , by Joshua Levine. (Morrow/HarperCollins)	1
6	<b>A MAN CALLED OVE</b> , by Fredrik Backman. (Washington Square)	80	6	<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Vintage)	343
7	<b>THE COUPLE NEXT DOOR</b> , by Shari Lapena. (Penguin)	6	7	<b>HIDDEN FIGURES</b> , by Margot Lee Shetterly. (Morrow/HarperCollins)	31
8	<b>BEHIND CLOSED DOORS</b> , by B. A. Paris. (St. Martin's Griffin)	1	8*	<b>ALEXANDER HAMILTON</b> , by Ron Chernow. (Penguin)	82
9	<b>BEHOLD THE DREAMERS</b> , by Imbolo Mbue. (Random House)	2	9	<b>JUST MERCY</b> , by Bryan Stevenson. (Spiegel & Grau)	68
10*	<b>ALL THE MISSING GIRLS</b> , by Megan Miranda. (Simon & Schuster)	15	10	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Broadway)	200

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# Children's Best Sellers

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	<b>WONDER</b> , by R. J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	100	1	<b>THE HATE U GIVE</b> , by Angie Thomas. (Balzer & Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	19
2	<b>THE DARK PROPHECY</b> , by Rick Riordan. (Disney-Hyperion) Lester, a.k.a. Apollo, summons the help of demigods to restore an Oracle. (Ages 9 to 12)	10	2	<b>LORD OF SHADOWS</b> , by Cassandra Clare. (Margaret K. McElderry) Caught between the faerie courts and the laws of the Clave. (Ages 14 to 17)	7
3	<b>DOG MAN UNLEASHED</b> , by Dav Pilkey. (Scholastic) Only one hybrid hero can foil the criminally minded, again. (Ages 7 to 9)	28	3	<b>ONE OF US IS LYING</b> , by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 to 18)	3
4	<b>GOOD NIGHT STORIES FOR REBEL GIRLS</b> , by Elena Favilli and Francesca Cavallo. (Timbuktu Labs) Fairy tale versions of the lives of 100 influential women. (Ages 7 and up)	2	4	<b>ONCE AND FOR ALL</b> , by Sarah Dessen. (Viking) Can the harder-hearted Louna reform the more romantically casual Ambrose? (Ages 12 to 16)	5
5	<b>MIDDLE SCHOOL MAYHEM</b> , by Rachel Renée Russell. (Simon & Schuster) Max is trapped in the school with three bumbling thieves. (Ages 8 to 12)	5	5	<b>CRAZY HOUSE</b> , by James Patterson and Gabrielle Charbonnet. (Jimmy Patterson) The wrong twin's on death row. (Ages 14 to 17)	7
6	<b>DOG MAN</b> , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	45	6	<b>ALEX AND ELIZA</b> , by Melissa de la Cruz. (Putnam) As the Revolution unfolds, Eliza Schuyler meets a man named Hamilton. (Ages 12 to 16)	13
7	<b>GRAVITY FALLS: JOURNAL 3</b> , by Rob Renzetti and Alex Hirsch. Illustrated by Andy Gonsalves and Stephanie Ramirez. (Disney Press) More monsters and mysteries. (Ages 8 to 12)	45	7	<b>LADY MIDNIGHT</b> , by Cassandra Clare. (Margaret K. McElderry) Shadowhunters grapple with occult murders and first love. (Ages 13 to 17)	50
8	<b>POTTYMOUTH AND STOOPID</b> , by James Patterson and Chris Grabenstein. Illustrated by Stephen Gilpin. (Jimmy Patterson) Two middle schoolers try to thwart bullies with humor. (Ages 8 to 12)	4	8	<b>THE SUN IS ALSO A STAR</b> , by Nicola Yoon. (Delacorte) The story of a girl, a boy, budding love and the universe. (Ages 12 to 17)	34
9	<b>THE HIDDEN ORACLE</b> , by Rick Riordan. (Disney-Hyperion) Apollo sets out to restore his tarnished reputation. (Ages 12 to 17)	46	9	<b>MIDNIGHT JEWEL</b> , by Richelle Mead. (Razorbill) A masked Mira fights injustice when she's not learning the codes of the Glittering Court. (Ages 12 to 17)	2
10	<b>THE GIRL WHO DRANK THE MOON</b> , by Kelly Barnhill. (Algonquin) A sacrificial girl is saved by a good witch. (Ages 10 to 14)	27	10	<b>GENERATION ONE</b> , by Pittacus Lore. (HarperCollins) The Garde creates an academy to train teenagers with superpowers. (Ages 14 to 17)	2

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# Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	<b>SHE PERSISTED</b> , by Chelsea Clinton. Illustrated by Alexandra Boiger. (Philomel) Bringing to life 13 American women who changed the world. (Ages 4 to 8)	6	1	<b>HARRY POTTER</b> , by J. K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	433
2	<b>DRAGONS LOVE TACOS 2</b> , by Adam Rubin and Daniel Salmieri. (Dial) Heading into the past for the seed of a taco tree. (Ages 3 to 5)	10	2	<b>CAPTAIN UNDERPANTS</b> , written and illustrated by Dav Pilkey. (Scholastic) Boys and their principal fight evil. (Ages 7 to 10)	74
3	<b>THE WONDERFUL THINGS YOU WILL BE</b> , by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7)	93	3	<b>SERAFINA</b> , by Robert Beatty. (Disney-Hyperion) Plucky, quirky and courageous, Serafina struggles to harness her powers before it's too late. (Ages 8 to 12)	1
4	<b>DRAGONS LOVE TACOS</b> , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	177	4	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	434
5	<b>WAITING IS NOT EASY!</b> , by Mo Willems. (Hyperion) Impatient Gerald has to wait for Piggie's promised surprise. (Ages 2 to 7)	50	5	<b>DESCENDANTS</b> , by Melissa de la Cruz. (Disney-Hyperion) A three-pronged prize pits teams against each other. (Ages 8 to 12)	7
6	<b>PRESS HERE</b> , by Hervé Tullet. (Handprint/Chronicle) A whimsical dance of color and motion, at the touch of a finger. (Ages 4 to 8)	251	6	<b>MERCY WATSON</b> , by Kate DiCamillo. Illustrated by Chris Van Dusen. (Candlewick) The adventures of an irrepressible adopted pig. (Ages 6 to 9)	4
7	<b>WE ARE IN A BOOK!</b> , written and illustrated by Mo Willems. (Hyperion) Gerald and Piggie ponder their existence on the page. (Ages 4 to 8)	15	7	<b>WHO WAS/IS . . . ?</b> , by Jim Gigliotti and others; various illustrators. (Grosset & Dunlap) Biographies unlock legendary lives. (Ages 8 to 11)	16
8	<b>ROSIE REVERE, ENGINEER</b> , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A young inventor learns to fail better. (Ages 4 to 8)	105	8	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Disney-Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	436
9	<b>THE DAY THE CRAYONS QUIT</b> , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Problems arise when Duncan's crayons revolt. (Ages 3 to 7)	211	9	<b>DORK DIARIES</b> , by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	214
10	<b>ADA TWIST, SCIENTIST</b> , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A girl emerges with a love of science. (Ages 5 to 7)	40	10	<b>MISS PEREGRINE'S PECULIAR CHILDREN</b> , by Ransom Riggs. (Quirk/Penguin) Time travelers try to save their beloved headmistress. (Ages 14 and up)	94

Picture Book rankings include hardcover sales only. Series rankings include all print and e-book sales. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers/methodology](http://www.nytimes.com/books/best-sellers/methodology).

# Advice, How-To and Misc. and Monthly Best Sellers

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS WEEK	Business
1	<b>THE SUBTLE ART OF NOT GIVING A -----</b> , by Mark Manson. (HarperOne/HarperCollins) (†)	30	1	<b>THE MAGNOLIA STORY</b> , by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson)
2	<b>YOU ARE A BADASS</b> , by Jen Sincero. (Running Press)	78	2	<b>OUTLIERS</b> , by Malcolm Gladwell. (Back Bay/Little, Brown)
3	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield)	208	3	<b>GRIT</b> , by Angela Duckworth. (Scribner)
4	<b>MAKE YOUR BED</b> , by William H. McRaven. (Grand Central)	14	4	<b>TOOLS OF TITANS</b> , by Tim Ferriss. (Houghton Mifflin Harcourt) (†)
5	<b>THE WHOLE30</b> , by Melissa Hartwig. (Houghton Mifflin Harcourt) (†)	91	5	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux)
6	<b>THE LOSE YOUR BELLY DIET</b> , by Travis Stork. (Ghost Mountain)	13	6	<b>SHOE DOG</b> , by Phil Knight. (Scribner)
7	<b>THE LIFE-CHANGING MAGIC OF TIDYING UP</b> , by Marie Kondo. (Ten Speed)	134	7	<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House)
8	<b>UNINVITED</b> , by Lysa TerKeurst. (Thomas Nelson) (†)	29	8	<b>ORIGINALS</b> , by Adam Grant. (Penguin)
9	<b>THUG KITCHEN</b> , by the staff of Thug Kitchen. (Rodale) (†)	59	9	<b>LEADERS EAT LAST</b> , by Simon Sinek. (Portfolio)
10	<b>DARING GREATLY</b> , by Brené Brown. (Avery) (†)	68	10	<b>GET YOUR ----- TOGETHER</b> , by Sarah Knight. (Little, Brown)

The category Advice, How-To, and Miscellaneous Best Sellers includes both print and e-book sales. The titles ranked in these monthly Best-Seller Lists are selected by the Best-Seller List editors from among all adult nonfiction print and e-book titles reported to The New York Times during June. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (\*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers/methodology](http://www.nytimes.com/books/best-sellers/methodology).

# Monthly Best Sellers

THIS WEEK	Science	THIS WEEK	Sports and Fitness
1	<b>ASTROPHYSICS FOR PEOPLE IN A HURRY</b> , by Neil deGrasse Tyson. (Norton)	1	<b>PAPI</b> , by David Ortiz with Michael Holley. (Houghton Mifflin Harcourt)
2	<b>HIDDEN FIGURES</b> , by Margot Lee Shetterly. (HarperCollins)	2	<b>THE BOYS IN THE BOAT</b> , by Daniel James Brown. (Penguin)
3	<b>SAPIENS</b> , by Yuval Noah Harari. (Harper)	3	<b>COACH WOODEN AND ME</b> , by Kareem Abdul-Jabbar. (Grand Central)
4	<b>WHEN BREATH BECOMES AIR</b> , by Paul Kalanithi. (Random House)	4	<b>SHOE DOG</b> , by Phil Knight. (Scribner)
5	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Broadway)	5	<b>TEAMMATE</b> , by David Ross with Don Yaeger. (Hachette Books)
6	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux)	6	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House)
7	<b>HOMO DEUS</b> , by Yuval Noah Harari. (Harper/HarperCollins)	7	<b>THE SECRETS OF MY LIFE</b> , by Caitlyn Jenner with Buzz Bissinger. (Grand Central)
8	<b>THE HIDDEN LIFE OF TREES</b> , by Peter Wohlleben. (Greystone)	8	<b>A LIFE WELL PLAYED</b> , by Arnold Palmer. (St. Martin's)
9	<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House)	9	<b>BUT SERIOUSLY</b> , by John McEnroe. (Little, Brown)
10	<b>QUIET</b> , by Susan Cain. (Broadway)	10	<b>SHAKEN</b> , by Tim Tebow. (Waterbrook)

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# Editors' Choice / Staff Picks From the Book Review

**THE GENIUS OF JANE AUSTEN: Her Love of Theatre and Why She Works in Hollywood**, by Paula Byrne. (Harper Perennial, paper, \$16.99.) Playwrights and actors who questioned and mocked social norms helped Austen learn to focus her material, make it amusing and give it critical punch, this insightful study shows.

**THE WIDOW NASH**, by Jamie Harrison. (Counterpoint, \$26.) This debut novel by Jim Harrison's daughter features a clever and adventurous protagonist who must determine what happened to her father's fortune after his suicide. On the run from her brutal ex-fiancé, his business partner, she leaves a cross-country train in Montana to re-make herself as the widow Nash.

**THE UNDERGROUND RIVER**, by Martha Conway. (Touchstone, \$26.99.) In this suspenseful novel, a young seamstress for a theater company that travels the Ohio River on a flatboat becomes involved in ferrying infants born into bondage from one side of the river to the other.

**SCANDINAVIANS: In Search of the Soul of the North**, by Robert Ferguson. (Overlook, \$35.) Ferguson, a British expatriate who has lived for 30 years in Norway, has written a delightfully freeroaming exploration of the myth of the brooding Scandinavian. He provides an engaging, layered look into a complex culture.

**JANE AUSTEN AT HOME**, by Lucy Worsley. (St. Martin's, \$29.99.) A BBC presenter ebulliently describes Austen's many homes and residences, and speculates on her motives and emotions. Her thesis is that the thread that runs through Austen's novels is a longing for a safe haven, a place of her own.

**WELCOME: A Mo Willems Guide for New Arrivals**, written and illustrated by Mo Willems. (Hyperion, \$15.99; all ages.) Designed as a gag instruction manual for the ride a baby is about to take through life, this book appeals to pre-verbal infants at the same time as it offers wise and reassuring words to parents. The witty graphic icons help.

**QUESTIONS ASKED**, by Jostein Gaarder. Illustrated by Akin Duzakin. Translated by Don Bartlett. (Elsewhere, \$14; ages 5 and up.) This gem by a Norwegian novelist, illustrated with sweet, spectral art, is a simple list of big questions all of us should ask about life and how best to live it.

**JUST FLY AWAY**, by Andrew McCarthy. (Algonquin, \$17.95; ages 12 and up.) A 15-year-old girl is outraged to learn that she has a half brother living in the same town, the result of her father's brief affair. The story takes unexpected turns, and displays real insight into the way adolescents withdraw emotionally.

**MIGHTIER THAN THE SWORD**, by K. J. Parker. (Subterranean; e-book, \$4.99; limited-edition cloth, \$40.) A fantasy empire is under attack by mysterious pirates in this intricate whodunit, full of rich characters.

The full reviews of these and other recent books are on the web: [nytimes.com/books](http://nytimes.com/books).

## Paperback Row

**NOBODY: Casualties of America's War on the Vulnerable, From Ferguson to Flint and Beyond**, by Marc Lamont Hill. (Atria, \$16.) Hill analyzes such high-profile deaths as Michael Brown's, Sandra Bland's and Trayvon Martin's to explore a system of negligence and indifference. The state has effectively abandoned those whom Hill calls "Nobodies": people marked as black, brown, immigrant, queer.

**LOSING IT**, by Emma Rathbone. (Riverhead, \$16.) Julia, the heroine of Rathbone's novel, is 26, professionally adrift and — most vexing of all — still a virgin. During previous opportunities, she always demurred, certain that a better one would come along, but now, "my virginity composed about 99 percent of my thought traffic." When she goes to live with her aunt, her quest to finally have a sexual encounter is complicated by a family member's revelation.

**THE WICKED BOY: An Infamous Murder in Victorian London**, by Kate Summerscale. (Penguin, \$17.) In 1895, 13-year-old Robert Coombes and his younger brother were traipsing alone around East London. Days later, their mother was found dead, and Robert was sent to one of England's most infamous prisons. Summerscale reconstructs the case and its aftermath with forensic care.

**DARK MATTER**, by Blake Crouch. (Broadway, \$16.) After he is violently kidnapped, Jason, a married professor in Chicago, awakes as a different man entirely: His wife is not his wife, his child has not been born and he is working on a brilliant project. As Jason's various selves confront one another and he embarks on multiple paths, he must grapple with the question of which of his lives is real. Crouch draws on disparate influences in his thriller, which our reviewer, Andrew O'Hehir, called "alternate-universe science fiction bolstered by a smidgen of theoretical physics."

**UNFORBIDDEN PLEASURES**, by Adam Phillips. (Picador, \$16.) In a series of essays, Phillips, a British psychoanalyst, explores the meaning and the role of everyday indulgences in contemporary life. While others focus on the taboo, Phillips writes, "the seekers of unforbidden pleasures may know something about pleasure that has never occurred to the transgressive."

**SWEET LAMB OF HEAVEN**, by Lydia Millet. (Norton, \$15.95.) After her daughter, Lena, is born, Anna begins hearing streams of voices — both foreign and English, and not violent — a hallucination that resists diagnosis. When her marriage dissolves, she and Lena escape from Alaska, where they were living, to a hotel in Maine; but when her husband considers a political run, they must constantly evade his reach.

JOUMANA KHATIB